

Moderate $\text{♩} = 109$

1

TAB

2 0 3 2 2 0
4 2 1 2

6

9 12 9
4 2 1 2 3

11

7 10 7
2 5 2 9 5 7 5

15

9 12 9
4 2 2 2 0 0

20

0 0 0 1
0 0 0 2 0 0 5

27

0 0 0 3 0 2 0 5
4 2 2 0 4 2

34

2 2 0 0 3 3 2 0 3 3 0 1

2 2 0 0 3 3 2 0 3 3 0 1

41

1 0 1 0 1 0 3 2 0 2 2 1 3 3 1 3 2 1

0 3 3 2 0 2 0

45

0 1 2 1 2 0 3 1 0 1 3 0 2 1 2 0 3 1 0 1 3 0

3 4

51

0 0 1 0 0 1

0 0 1 0 0 1

58

0 2 2 2 0 4 2

0 0 3 0 2 0 5

66

2 2 0 0 3 3 2 0 3 3 0 1

2 2 0 0 3 3 2 0 3 3 0 1

73

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of notes including eighth and sixteenth note patterns, followed by a sixteenth-note run. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature is divided into measures by vertical bar lines.

0 0 0 0 0 | 3 2 0 | 2 2 1 3 3 1 3 2 1 | 0

Sheet music for guitar, page 77, in G major (two sharps). The tablature shows a six-note scale pattern across the first four strings, starting at the 12th fret of the 6th string.

77

G major (two sharps)

0 1 2 2 0 3 | 1 0 1 3 0 | 2 1 0 3 | 1 0 1 3 5 7

Musical score for page 10, measures 82-100. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. The bottom staff uses a bass clef, a key signature of one sharp, and common time. Measure 82 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 83-85 continue with eighth-note pairs. Measure 86 begins with a sixteenth-note grace followed by eighth-note pairs. Measures 87-89 show eighth-note pairs. Measure 90 begins with a sixteenth-note grace followed by eighth-note pairs. Measures 91-93 show eighth-note pairs. Measure 94 begins with a sixteenth-note grace followed by eighth-note pairs. Measures 95-97 show eighth-note pairs. Measure 98 begins with a sixteenth-note grace followed by eighth-note pairs. Measures 99-100 show eighth-note pairs.

82

9 12 9 7 9 7 7 5 5 14 12 11 10 9 10

85

0 5 7 5 9 12 9 7 9

11 12 13 14 13 12 11 9 11 12 9

88

14 14 12 14 14 14 12 11 10-12 14 14 | 19 17 19 17 19 18 19 | - - -

Musical score and tablature for guitar part 2 at measure 93.

Score:

Measure 93 starts with a rest followed by a sixteenth-note chord (G major). The next note is a sixteenth note with a fermata. The following notes are eighth notes and sixteenth notes. The tablature below shows the corresponding fingerings: 0, 2, 0, 0-3, 0-2, 0, 5.

Tablature:

0	2	0	0	0-3	0-2	0	5
4 2	2 0	4 2					2 0

100

3 2 0
0 3 2 0 3 3 0 1 0 3

106

1 0 1 0 1 0 3 2 0 2 2 0 1 3 3 1 3 2 1 0 1 3 4

110

2 1 0 3 1 0 1 3 5 3 5 7 7 5 3 3 2 0 3 3 0 2

117

1 0 1 0 1 0 1 0 3 3 0 3

121

2 2 1 3 0 3 1 3 2 1 0 1 2 1 0 3 1 0 1 3 5 3 5 7 5